

CHA MTEMA KUNI- I

Augustine Rutta 2011

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8.

Staff 1: Measures 1-5. The lyrics are:

She ta ni le o a	me ki o na cha	mte ma ku ni	eh a	me ki o na a
Ha ku ju a kwa mba	Ye su Ma si ha a	me fu fu ka	eh a	me ki o na a

Staff 2: Measures 6-11. The lyrics are:

me o na a	me ki o na Bwa na	a li po fu	fu ka	A le lu ya
me ki o na a	me ki o na Bwa na	a li po fu	fu ka	tu sha ngi li a

Staff 3: Measures 12-17. The lyrics are:

e twi	mbe a le lu	ya Bwa na Ye su	a me fu fu	ka i yo tu	me ko mbo le
e					

Staff 4: Measures 18-23. The lyrics are:

wa mi nyo ro ro	ya ke she ta	ni hi yo i	me fu ngu	ka Bwa na Ye su	ka
	ya she te	ni hi yo i			

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1. Ka ma Bwa na a si nge li fu fu ka i nge ku wa je i ma ni ye

30

tuinge ku wa bu re ka ma Bwa na Ye su a si nge fu fu ka
 organ pause
 Rudia kiitikio

A musical score page from a piano-vocal edition. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with a bass clef and a common time signature. The page number '37' is at the top left. The vocal line begins with 'A ngal a na wa li' followed by 'nzi wa li pe wa pe sa' and continues with 'ili wa se me kwa mba'. The piano accompaniment consists of eighth-note patterns and sustained notes.

HITIMISHO; USURUDIE kiitikio

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ha ku fu fu ka

organ
rudia
kiitikio

Ha

ya mbi o mbi o twe nde
ka li o ne ka bu ri li

CHA MTEMA KUNI- I

3

50

kaburi ni
hayu mo te na
wa li nzi na o wa
me ki mbi a wa
me ki mbi a kwa
ki wa wa

55

ho fu
kuu
she
ta ni na ye ka
ki mbi a a
me ki o na cha m
te ma ku ni

61

eh
A me fu fu
ka Bwa na Ye su
a me shi nda
ka ma Mu ngu
a me fu fu
ka Ye su

67

ka she ta ni ka o
na cha mte ma
ku ni